

VISUAL STORY

PEARLE HARBOUR'S CHAUTAUQUA



Relaxed Performance

Sunday October 14, 2018 at 2:00pm

Theatre Passe Muraille, Mainspace

Thank you to our Access Sponsor TD 

TABLE OF CONTENTS

- 1. Title Page**
- 2. Table of Contents**
- 3. About the Show**
- 4. About the Story and Things to look out for**
- 5. Background**
- 6. The End of the Play & Actors and the Characters they play**
- 7. other people you might see**

ABOUT THE SHOW

Performance Time

The performance will start at 2pm and is approximately one hour and 30 minutes in length; the show will finish around 3:30pm.

Pre-Show Talk

Justin Miller (The Playwright and Performer) as the character Pearle Harbour will tell you a little bit about the show before it starts. Pearle Harbour will introduce herself and let you know about any parts of the play we think you might want to know in advance.



Justin Miller as Pearle Harbour

Changes to the Show

Compared to other performances, there will be some small changes to the lighting and sound to create a less intense environment.

The lights over the audience will remain on low throughout the performance so you can leave the theatre/tent if you need to.

Calm Space

If you leave the theatre at any time there is a calm space in the lobby you can visit. You can go there to relax if you need a break before going back into the theatre.

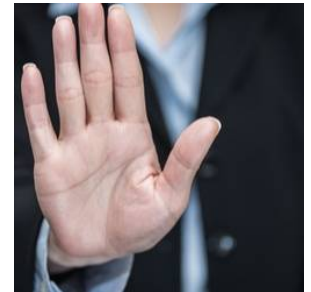
If you ask an usher they will show you to this area.

ABOUT THE STORY

This show takes place in a tent which is in a large room. The tent seats 40 people. If you have challenges with small places you are welcome to leave at any time and take a break in our lobby or use the washrooms. You can re-enter the show at any time. The seats will be chosen for you by a lottery (at random) but if you need to sit with someone for your comfort or because they are your support person just let the person picking the seats know and they will make sure you sit together.

You will meet Pearle Harbour who will talk to you about her life and about the state of the world today. Pearle will take you through a breathing exercise in a few parts of the show including near the beginning.

Pearle might ask you questions or touch audience members, if you feel uncomfortable or do not want to participate put your hand up in front of your chest area to signal that you would not like to participate (like the image).



There is live music and singing in the show as well as a section that has a puppet play (which you may be asked to participate in) if you are asked to play a part there will be lines for you to read. If you prefer not to be in the play just put your hand out like the picture.

Things to look out for:

There will be a section with a flickering lightbulb and a light bulb that breaks. There will be audience interaction with questions and possibly taking part in a puppet show (lines will be given to you if you are involved). If you do not wish to be involved you can just put your hand up in front of your chest area to signal that you would not like to participate.



Please feel free to bring and put on your ear protection (this show is not very loud; all music is acoustic and there is no voice amplification).

Background:

Chautauqua (sh-tock-wah) was an adult education movement in the United States, highly popular in the late 19th and early 20th centuries. Chautauqua assemblies expanded and spread throughout rural America until the mid-1920s. The Chautauqua brought entertainment and culture for the whole community, with speakers, teachers, musicians, entertainers, preachers, and specialists of the day

The first Chautauqua, the New York Chautauqua Assembly, was organized in 1874 by Methodist minister John Heyl Vincent and businessman Lewis Miller at a campsite on the shores of Chautauqua Lake in New York State.^[3]

Lectures were the mainstay of the Chautauqua. Prior to 1917, lectures dominated the circuit Chautauqua programs. The reform speech and the inspirational talk were the two main types of lecture until 1913.^[12]

Christian instruction, preaching, and worship were a strong part of the Chautauqua experience. Although the Chautauqua movement was founded by Methodists, non-denominationalism was a Chautauqua principle from the beginning, and prominent Catholics like Catherine Doherty took part.

Early religious expression in Chautauqua was usually of a general nature, comparable to the later Moral Re-Armament movement. Later on, in the first half of the 20th century, Fundamentalism was the content of an increasing number of Chautauqua sermons and lectures. However, the great number of Chautauquas, as well as the absence of any central authority over them, meant that religious patterns varied greatly among the different Chautauquas. Some were so religiously oriented that they were essentially church camps, while more secular Chautauquas resembled summer school and competed with vaudeville in theaters and circus tent shows with their animal acts and trapeze acrobats.

Music was important to Chautauqua, with band music in particular demand. John Phillip Sousa protégé Bohumir Kryl's Bohemian Band was frequently seen on the circuit. Spirituals were also popular. Other musical features of the Chautauqua included groups like the Jubilee Singers singing a mix of spirituals and popular tunes, and other singers and instrumental groups like American Quartette playing popular music, ballads and songs from the "old country". Entertainers on the Chautauqua circuit such as Charles Ross Taggart, billed as "The Man From Vermont" and "The Old Country Fiddler", played violin, sang, was a ventriloquist and comedian, and told tall tales about life in rural New England.^[citation needed]

Opera became a part of the Chautauqua experience in 1926 when the American Opera Company, an outgrowth of the Eastman School of Music in Rochester, New York, began touring the country. By 1929, a permanent Chautauqua Opera company had been established.^[citation needed]

Source: <https://en.wikipedia.org/wiki/Chautauqua>

THE END OF THE PLAY



Some people might like the play, and some might not like it. It is all right to feel happy or sad after the theatre performance.

At the end of the play, people will clap. It's your opportunity to show your appreciation of the play.

This is the actor who acts in the show & Actor/Musician who plays guitar:



Justin Miller as the character Pearle Harbour



**This is Steven as Brother Gantry
he plays guitar in the show**



Giuseppe Condello is the STAGE MANAGER

You might see this person in the booth at the back of the theatre (or walking around):



David Fisher is the HOUSE TECHNICIAN