

# VISUAL STORY

## Will You Be My Friend



### Relaxed Run

All performances will be Relaxed Performances  
Theatre Passe Muraille, Backspace

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## ABOUT THE SHOW

### Performance Time

“The show is about 95 minutes in length. From Tuesday to Saturday, the show starts at 7:30pm and ends at 9:05pm. On Sundays, the shows starts at 2:00pm and ends at 3:35pm.”

### Pre-Show Talk

Janice Jo Lee (The Playwright and Performer) will tell you a little bit about the show before it starts. Janice will introduce herself and let you know about any parts of the play we think you might want to know in advance.



Written & Performed by Janice Jo Lee

### Changes to the Show

There will be some small changes to the lighting and sound to create a less intense environment.

The lights over the audience will remain on low throughout the performance so you can see better if you need to leave the theatre.

### Calm Space

If you need to leave the theatre at any time, there is a calm space in the lobby you can visit. You can go there to relax if you need a break before going back into the theatre.

If you ask an usher, they will show you to this area.

## ABOUT THE STORY

Janice Jo Lee plays multiple characters in this play, here are a list of the characters she will play and a little bit about each of them. Janice will change her voice, the way she moves and her posture to show the audience who she is playing (along with some hints in her conversations with other characters).

### Characters:

**Kid Janice** - Optimistic and imaginative. Wants to have more friends.

**Dr West** - An alien from the dwarf planet, Pluto. Earnest, enthusiastic, and well-intentioned. He is an “Extra-Earthian Friendiologist Expert.” He believes that if you are a person of colour (“hooman of pigment”), your best bet for making friends and fitting in is to become more like a white person because white people (“pale hoomans”) and white people culture is the dominant culture in Canada.

**Janice** - The protagonist, an artist, and the subject of Dr. West’s science experience. She suffers from something Dr. West calls “asinkinfriendshipiosis” (does not have many friends) and “white thirst” (she wants to be more like a white person instead of a Korean person). Janice is very talented and has a lot of potential but gets overwhelmed in helping those around her. She wants to have friends who are loyal to her and stick around. She is in denial that she secretly believes that being a white person is better than being a person of colour.

**Mike** - A charming, handsome, and well-meaning white man who gets romantically involved with Janice. He thinks he’s a progressive person who is an ally to people who are less privileged than he is. He also thinks he is an anarchist and a socialist but in the opinion of Janice’s friend Leila, he is a “manarchist” (a loud and entitled anarchist who puts themselves at the centre of everything) and a “brocialist” (a macho socialist who thinks he is more progressive than others).

**Leila** – A loud and beautiful woman of colour; a whoosh of fresh air. She speaks her mind, likes to criticize and laugh and tell people around her what to do with their. She is also is busy taking care of the people around her, especially her working class family. She has recently moved to Ottawa to take care of her mother.

Janice asks the audience questions during the show. If you feel uncomfortable or do not want to participate put your hand up in front of your chest area to signal that you would not like to answer her questions (like the image).



The end of the show also has a sing-a-long song with Janice. You do not have to participate in the sing-a-long if you don't feel like it. You might prefer to just listen to the song.

## Things to look out for:



Please feel free to bring and put on your ear protection there is live music and singing in the show. This show is not very loud. The music is acoustic and Janice will be wearing a small microphone but this is for vocal detail and some vocal affects and not for volume.

Please be aware that this show has some swearing in it.

## THE END OF THE PLAY



Some people might like the play, and some might not like it. It is all right to feel different emotions after the theatre performance.

At the end of the play, people will clap. It's your opportunity to show your appreciation of the play.

## People involved in the show

This is the actor who acts in the show:

Janice Jo Lee



Lin-Mei Lay is the STAGE MANAGER. You will see her in the booth at the back of the theatre.

**You might also see the house technician in the booth at the back of the theatre (or walking around):**

Joey Morin is the HOUSE TECHNICIAN