

# VISUAL STORY

## The Election



Relaxed Performance:

Sun. Oct. 20, 2019 at 2:00pm

Theatre Passe Muraille Mainspace

Note: This is a special RP where we will welcome Babes-in-Arms.

Using integrated audio description with a live vocal score,  
all performances are accessible for Blind audiences and those  
with low vision.

Thank you to our Sponsor



THE  
READY  
COMMITMENT

# TABLE OF CONTENTS

## CONTENTS

TABLE OF CONTENTS .....	2
ABOUT THE SHOW .....	3
Performance Time .....	3
Pre-Show Talk.....	3
Calm Space .....	3
ABOUT THE STORY .....	4
Characters .....	4
Other show details .....	4
Things to look out for: .....	4
THE END OF THE PLAY .....	5
People involved in the show .....	5

## ABOUT THE SHOW

### PERFORMANCE TIME

The performance will start at 2:00pm and is 2 hours long (plus a 15 minute intermission.)

The show will finish around 4:15pm.

### PRE-SHOW TALK

Natasha will introduce themselves, and let you know about any parts of the play we think you might want to know in advance.



Natasha Greenblatt

### CHANGES TO THE SHOW

There will be some small changes to the lighting and sound to create a less intense environment.

The lights over the audience will remain on low throughout the performance so you can see better if you need to leave the theatre.

### CALM SPACE

If you need to leave the theatre at any time, there is a calm space in the lobby you can visit. You can go there to relax if you need a break before going back into the theatre.

If you ask a staff member, they will show you to this area.

## ABOUT THE STORY

In 2015, a group of theatre makers infiltrated the Canadian Federal Election as volunteers for three major political parties and documented their interactions. Exploring the intersection of Indigenous, Settler and Newcomer experiences with the political process, *The Election* sparks urgent dialogue just as Canadians are about to take another swing at the ballot box.

### CHARACTERS

Each actor plays a lot of different characters so watch out for small costume changes which will help you understand who they are playing. The actors are also part of a chorus so they will be making sounds and singing during the transitions.

### OTHER SHOW DETAILS

The play jumps from scene to scene and the scenes will happen in different areas around the theatre. The audience will be sitting on all sides of the theatre, so you may see other audience members across the stage.

### THINGS TO LOOK OUT FOR:



Please feel free to bring and put on your ear protection. There is live chanting and some screaming that can get quite loud during the show. Please be aware that this show has some swearing in it.

At one point during the show the actors will hand out pieces of paper to the audience. If you don't want to be a part of this make an "X" with your arms in front of you.

There is a graphic description of a photograph of a dead body, so if you feel uncomfortable please feel free to leave the theatre or put on your ear protection.

## **THE END OF THE PLAY**

Some people might like the play, and some might not like it. It is all right to feel different emotions after the theatre performance.

At the end of the play, people will clap. It's your opportunity to show your appreciation of the play.



## **PEOPLE INVOLVED IN THE SHOW**

Meghan Speakman is the STAGE MANAGER. You will see them in the booth at the back of the theatre.



You might also see David Fisher, the HOUSE TECHNICIAN in the booth at the back of the theatre (or walking around):



These are the **ACTORS** in the play.



**Augusto Bitter**



**Rachel Cairns**



**Joelle Peters**



**Anand Rajaram**



**Rose Stella**



**Courtenay Stevens**