

VISUAL STORY

Suitcase/Adrenaline



Relaxed Performance:
Sat. Jan. 25, 2020 at 2:00pm
Theatre Passe Muraille Mainspace

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ABOUT THE SHOW

PERFORMANCE TIME

The performance will start at 2:00pm and is about 120 minutes long with a 15 minute break.

The show will finish around 4:00pm.

PRE-SHOW TALK

Marjorie will introduce herself, and will let you know about any parts of the play we think you might want to know in advance.



Marjorie Chan

CHANGES TO THE SHOW

There will be some small changes to the lighting and sound to create a less intense environment.

The lights over the audience will remain on low throughout the performance so you can see if you need to leave the theatre.

CALM SPACE

If you need to leave the theatre at any time, there is a calm space in the lobby you can visit. You can go there to relax if you need a break before going back into the theatre.

If you ask a staff member, they will show you to this area.

ABOUT THE STORY

The performance has two shows with a 15 minute break in-between them.

The first show is called Suitcase. The two characters are fleeing from their home because there is a war going on, but you don't know where they are. They are discussing the life they left behind, including a lot of the terrible things that happened to them, and also talk about the things they forgot to bring in their suitcase that they miss from home.

The second show is called Adrenaline, and it has one character who is celebrating his first New Year's in a new country. While celebrating he is also remembering his family and what happened to them during the previous New Year's Eve. He dresses up pieces of the furniture in his home (like members of his family that he had to leave behind when he fled a war) and talks to them.

Both shows talk about what life is now like as someone who has left their home because of a war. These plays talk about the war in Syria which started in 2011.

CHARACTERS

Suitcase has two characters named Samer and Razan who are a husband and wife. In Adrenaline there is one character named Jaber, although he creates other characters to talk to out of the furniture in his home.

OTHER SHOW DETAILS

The show is performed in Arabic but will have subtitles in English on screens in the theatre. You will have to read these the captions to be able to understand the show if you speak English.

THINGS TO LOOK OUT FOR

There are a number of descriptions about bad things that happened to the characters which may make you uncomfortable. If you want to leave the theatre you can go into the lobby until you feel better.



Please feel free to bring and put on your ear protection. There are sound effects in the show which may get a little loud at times.

THE END OF THE PLAY

Some people might like the play, and some might not like it. It is all right to feel different emotions after the theatre performance.



At the end of the play, people will clap. It's your opportunity to show your appreciation of the play. This will happen twice as there are two shows with a break in between.

PEOPLE INVOLVED IN THE SHOW



Alyssa is the **STAGE MANAGER**. You will see them in the booth at the back of the theatre.



You might also see David Fisher, the **HOUSE TECHNICIAN** in the booth at the back of the theatre or walking around the theatre before the show.

These are the **ACTORS** in the play.



Ahmad



Nada

Ahmad will be acting in both of the shows while Nada will be acting in the first show, Suitcase.