

VISUAL STORY

bug



Relaxed Performances:

Sat. Feb. 15, 2020 at 7:30pm (also has ASL Interpretation)

Sun. Feb 16, 2020 at 2:00pm

Thurs. Feb. 20 at 7:30pm (also has ASL Interpretation)

Theatre Passe Muraille Mainspace

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ABOUT THE SHOW

PERFORMANCE TIME

The performance will start at 2:00pm or 7:30pm and is 70 minutes long.

The show has a story at the beginning which is performed by a different person each show. They will talk for 5-10 minutes and tell a First Nations creation story.

There is a 15 minute Question and Answer period at the end of the show. This will give the audience a chance to ask the performer any questions they have about the show. You are welcome to stay for the Question and Answer time, or you can leave the theatre if you do not wish to stay.

PRE-SHOW TALK

The actor, Yolanda, or Director, Cole, will introduce themselves and will let you know about any parts of the play they think you might want to know in advance. There may also be a few other people who are introduced at this time.

CHANGES TO THE SHOW

There will be some small changes to the lighting and sound to create a less intense environment.

The lights over the audience will remain on low throughout the performance so you can see if you need to leave the theatre.

CALM SPACE

If you need to leave the theatre at any time, there is a calm space in the lobby you can visit. You can go there to relax if you need a break before going back into the theatre. If you ask a staff member, they will show you to this area.

ABOUT THE STORY

bug is a story about colonialism on Turtle Island and how that has changed the lives of the First Nations people. The story follows the life of The Girl as she deals with the generational trauma caused by colonialism.

The Girl and The Mother both suffer with addictions to drugs and alcohol, which are shown through The Bug character (also called Manidoons.) The actor will play all three characters at different times during the show, so watch for changes in the actor's voice.

WORDS TO KNOW

First Nations: Is one name for many of the peoples who have lived on the land we call Canada for thousands of years.

Turtle Island: A First Nations name for North America.

Settlers: People who have come to live on Turtle Island (North America) from other places.

Colonialism: Is when people from other parts of the world make another place their home at the cost of the First Nations people who have always lived there. This is a part of the Canadian identity as this country was made by settlers who did not keep certain promises they made to the First Nations people.

CHARACTERS

In the play the same actor plays three different characters. The three characters are The Girl, The Mom and The Bug (Manidoons).

You will be able to tell the difference in characters because the actor will change her voice and the lighting in the room will also change. When she is The Bug (Manidoons) she will have a hood over her head and will crawl around on the floor.

OTHER SHOW DETAILS

There will be a healer in the room so if you need to talk to someone about your feelings during the show or if you're scared you can talk to the healer. If you end up sitting in the inner circle of chairs the actor may interact with you at times. Please feel free to put your hand up or cross your arms so that the actor knows you don't want to be interacted with.



Sometimes in the show the actor sits beside the audience members who are sitting in the chairs that form a circle around the stage.

(Photo by: Dahlia Katz. This photo shows the actor Yolanda, in character as The Mother, sitting on a rock beside audience members.)

THINGS TO LOOK OUT FOR

The stage will get quite dark at times and there will be different lighting effects on the stage and audience.



Please feel free to bring and put on your ear protection. There are sound effects in the show which may get a little loud at times. There are also bug sounds that come from all over the theatre during the show.

There are two different places to sit. You can sit wherever you are comfortable.



This picture shows the different areas to sit. There is the inner circle of chairs close to where the actor will be. They are grey folding chairs. The red chairs are further away from where the actor will be and are on three sides of the stage.

(Photo by: Dahlia Katz. The photo shows the actor Yolanda sitting in the middle of the stage on a painted floor leaning against a rock which is part of the set. Yolanda is surrounded by a ring of folding chairs and the other audience seating is slightly further from her. There is webbing close to the frame. This webbing surrounds the theatre space.)

THE END OF THE PLAY

Some people might like the play, and some might not like it. It is all right to feel different emotions after the theatre performance.





At the end of the play, people will clap. It's your opportunity to show your appreciation of the play.

After people clap there will be a five minute break where the actor will go backstage to change. Then they will come back out onto the stage to answer any questions anyone may have about the show.

Please feel free to stay for the Question and Answer time, but you are also able to leave the theatre to go home.

PEOPLE INVOLVED IN THE SHOW

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|  |  |
| <p>Gia is the STAGE MANAGER. You will see them in the booth at the back of the theatre.</p> | <p>You might also see David, the HOUSE TECHNICIAN, in the booth at the back of the theatre.</p> |

This is the **ACTOR** in the play. They play all of the characters.



Yolanda Bonnell