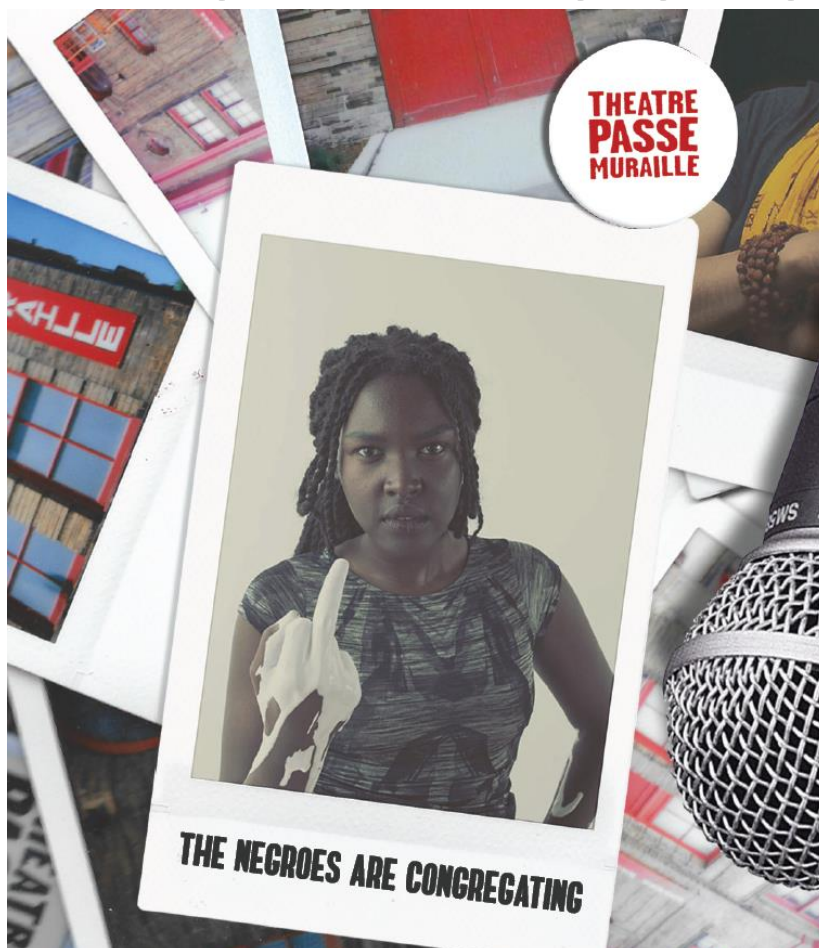


# VISUAL STORY

## The Negroes are Congregating



Relaxed Performance:  
**Sat. March 14, 2020 at 2:00pm**

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## TABLE OF CONTENTS

<b>ABOUT THE SHOW</b> .....	3
<b>Performance Time</b> .....	3
<b>Pre-Show Talk</b> .....	3
<b>Calm Space</b> .....	3
<b>ABOUT THE STORY</b> .....	4
<b>Characters</b> .....	4
<b>Other show details</b> .....	4
<b>Things to look out for</b> .....	4
<b>THE END OF THE PLAY</b> .....	5
<b>People involved in the show</b> .....	6

## **ABOUT THE SHOW**

### **PERFORMANCE TIME**

The performance will start at 2:00pm and is 65 minutes long, plus there is a post-show audience discussion.

There is a time for audience discussion at the end of the show. This will give the audience a chance to ask the performer any questions they have or to talk about their experience of watching the show. You are welcome to stay for the discussion time, or you can leave the theatre if you do not wish to stay.

### **PRE-SHOW TALK**

The Director, Natasha, or Producer, Troy, will introduce themselves and will let you know about any parts of the play they think you might want to know in advance.

### **CHANGES TO THE SHOW**

There will be some small changes to the lighting and sound to create a less intense environment.

The lights over the audience will remain on low throughout the performance so you can see if you need to leave the theatre.

### **CALM SPACE**

If you need to leave the theatre at any time, there is a calm space in the lobby you can visit. You can go there to relax if you need a break before going back into the theatre. If you ask a staff member, they will show you to this area.

## ABOUT THE STORY

*The Negroes are Congregating* follows three actors who play a number of different characters. All of the characters play different people that speak about the experience of being a Black person in Canada and in other places around the world. The play is made up of small scenes which show different moments in the lives of different Black people.

## CHARACTERS

You will be able to tell the difference in characters because the actors will change their costumes each time they are playing a different character. Each actor will play many different characters. Sometimes the characters will have accents which may be difficult for some people to understand.

## OTHER SHOW DETAILS

There will be some audience interaction so if you don't want the actors to talk directly to you or to each out to high five you, just cross your arms in front of you to make an "X".

## THINGS TO LOOK OUT FOR

The stage will get quite dark at times and there will be different lighting effects on the stage and audience.



Please feel free to bring and put on your ear protection. There are sound effects in the show which may get a little loud at times.

There are two different places to sit. You can sit wherever you are comfortable.

There are the white church pews around the edge of the playing space which the audience is invited to sit in. Then there are the red chairs which are further away from where the actors will be. Sometimes the actors will walk by people sitting in the red chairs or will appear on the balcony around the theatre as well.

During the show there is a game show scene where members of the audience can volunteer to go onstage. If you do not feel comfortable participating on stage you do not have to put your hand up to volunteer.

### **THE END OF THE PLAY**

Some people might like the play, and some might not like it. It is all right to feel different emotions after the theatre performance.



At the end of the play, people will clap. It's your opportunity to show your appreciation of the play.

After people clap there will be a five minute break where the actor will go backstage to change. Then they will come back out onto the stage to answer any questions anyone may have about the show.

Please feel free to stay for the audience discussion, but you are also able to leave the theatre to go home.

## PEOPLE INVOLVED IN THE SHOW



Christie is the **STAGE MANAGER**. You will see them in the booth at the back of the theatre.

You might also see David, the **HOUSE TECHNICIAN**, in the booth at the back of the theatre.

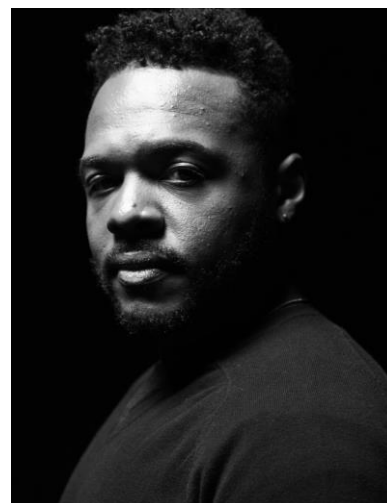
These are the **ACTORS** in the play.



Christopher Bautista



Uche Ama



Christopher Parker