

Information Package- VUKA

VUKA will be a Relaxed **Environment**, which is designed to welcome audience members and their families who could benefit from a relaxed environment, including Autistic and neurodivergent patrons. The set-up includes: a pre-show introduction to the play, a very low level house light in the audience, the ability for anyone to come and go from the space, and a relaxed space outside the theatre.



What is an Information Package?

This Package aims to support people with communication difficulties, learning disabilities, English as a second language and Autistic People. It can be used to help anyone access and understand the play(s).

Thank you to TPM's
Access Sponsor



**TD READY
COMMITMENT**

How to Experience VUKA

Performances

VUKA runs from Dec 1-3, 2023, performance dates and times can be found on our ticketing page. **VUKA** is approximately 2 hours in length with a 15 minute Intermission. The theatre space will be open to audiences 30 minutes before the set start time and the Front of House Manager will announce when the theatre is open in the lobby.

VUKA Show Schedule:

Friday, December 1st, 7 pm: **Courage Bacchus and Dario Dvon**

Saturday, December 2nd, 2 pm: **Courage Bacchus and Dario Dvon**

Saturday, December 2nd, 7 pm: **Selecta Sarah and Sebastian Urmom**

Sunday, December 3rd, 2 pm: **Selecta Sarah and Sebastian Urmom**

Relaxed Space

If you leave the theatre at any time there is a Relaxed space in the lobby you can visit. Our Relaxed Space is a quiet space equipped with comfortable seating, blankets, and sensory objects for any patrons who need a break from or would like to experience the performance in a more low-intensity environment.

If you ask an usher they will show you to this area.

Performance Advisories & Common questions

Are there any performance advisories (loud noises, strobing lights, violence and triggering content)?

Content Warnings:

The Voice that Colors the Silence: None

The Birth of Courage: Explicit/Coarse Language, Implied Violence, and a video depicting the physical assault of Rodney King by the police

Dark Room: Explicit/Coarse, Mentioning of sex

at the dinner table- gender based violence

Environmental Warnings (haze? Strobe? Black outs?):

Generally: Some flashing lights (2-3 seconds of low to medium intensity lights)

Darkroom: There will be a loud noise (door slamming) and a flash of light within the first 5-10 minutes of the play.

Age limit: Suggested age is 14

What access components are there for the performances (ASL, described audio, etc.)?

All performances will have ASL Interpretation during the performances.

Content Information

Plot Details (Spoilers! Continue to the Set section if you do not want to know what happens)

Words that are Underlined can be found in the Background section if you would like a definition or would like to learn more.

VUKA Show Descriptions

The Voice that Colors the Silence by Dario Dvon (Performances on December 1st-2nd)

"The Voice that Colors the Silence," a deeply personal and socially impactful musical by Dario Dvon, eloquently amplifies the narratives of voiceless Black and LGBTQ+ individuals. Rooted in Dvon's journey as a queer artist of color, the musical explores themes of self-discovery, self-acceptance, and the intersection of homophobia and racism. Collaborating with a diverse team, Dvon draws on various musical styles to address these important social issues. This project is not just artistically compelling but also socially transformative, providing a platform for difficult conversations and offering a beacon of hope to any individual striving for acceptance and self-expression.'

Rebirth of Courage by Courage Bacchus (Performances on December 1st-2nd)

A mix of body movement and visual vernacular with sound.

Darkroom by Selecta Sarah (Performances on December 2nd-3rd)

Darkroom is a solitary act of radical self-love and actualization. 30-year-old Stephanie has been hired to be a part of an exhibit that showcases artists' work throughout major stages of their life. However, to complete her collection, she must confront parts of herself she's closed off too. Trapped in her darkroom with no reception and upcoming deadline, she brazenly faces her fears to redevelop the connection she once had. Will the dark room reveal her lost parts, or will it continue to hide them forever?

at the dinner table by Sebastian Urmom (Performances on December 2nd-3rd)

What did you learn about the world just from eating with your family. What you're allowed or not allowed to do? Who had to set it? Who got the biggest portion? Sebastian is fed up and tries to unpack this for us.

THE END

Lighting/Sound/physicality warnings Specifically timed:

Birth of courage

First 3m Intermittent lx flicker - tv changing channels

9m mild lx flashing camera

12m-18m discussion of George Floyd/Rodney King violence video

20m physicalization of violence

24m triggering wording ; jerky video

Lettering is not legible w tv screen

The voice that comes

loud music/voice at start

Audience engagement (humming)

17m light pulsing lx effect

21m video distortion

Performers/Creators



Dario Dvon -Performer/Creator

Dario Dvon, a Barbadian artist now based in Toronto, weaves music with captivating melodies, profound lyrics, and an impressive vocal range, creating a unique atmosphere. His motto, "Music is my Sport," fuels his passion and underscores his notable achievements. Dario refined his skills as part of the Cohort for Musical Stage Company's Noteworthy, collaborating with emerging artists. He's thrilled to be involved with Theatre Passe Marualle's Vuka, showcasing his musical, "The Voice that Colors the Silence," that amplifies the voices of marginalized individuals in a tale of self-discovery and love.



Courage Bacchus -Performer/Creator

I am **Natasha “Courage” Bacchus**. I'm a multidisciplinary visual artist, former 3 times Deaf Olympian Sprinter. I began working as an actress in 2019 - and since then I've performed in: 'The Black Drum', 'The Two Natasha's', '21 Black Futures', and season four of 'The Coroner' on Netflix. I have participated as an art collaborator with numerous theater and film productions in Canada. I had multiple positions including an interdisciplinary visual artist, art accessibility consultant, Deaf theater interpretation, and activist for IBPOC Deaf art community in terms of expanding Indigenous and Black Deaf artists representation.



Selecta Sarah -Performer/Creator

Selecta Sarah (she/her) is a creative from Brampton Ontario. From a young age, she was passionate about performing and connecting with people and immersing them in art. She began creatively writing for Christ and then for therapeutic reasons. As her writing developed, her poetry became monologic; using the time to deeply reflect on universal ideologies through the characters she creates. As a recent graduate from Brock University, Sarah uses her major in Speech Sciences and minor in Dramatic Arts to look at language from a semiotic viewpoint on stage. As she develops as a performer, she hopes to train other actors and people who want to use their voices to connect with

others. Along with performing, she is a music curator and podcaster. Selecta loves music and its power to move and resonate with people. She volunteers as a board member at Waveland, a nonprofit organization dedicated to providing opportunities for BIPOC RnB artists in Toronto. She hopes by taking up space in her creative disciplines, she will inspire others to do the same and unapologetically share their voice.



Sebastian Urmom - Performer/Creator

Sebastian Urmom not only uses all the pronouns that your mama gave they/she/him last night, but is from the borough where all of the cuties come from... Scarborough! Self produced accomplishments include Heat in My Clutch (2022) and Seb's PLAYPEN (2023.) Sebastian first started doing drag September 2022 and they hope to use drag to reclaim and foster a healthy/safe relationship with masculinity, and amplify that for others. If you want to find Sebastian follow them @sebforthemoms. Now sit back relax and grab a flask as they charmingly sleep their way into your hearts and Quench your thirst for Cute!



Tsholo Khalema - Facilitator

Tsholo Khalema is a versatile artist. Born in the rich culture of South Africa and nurtured amidst the sprawling prairies of Alberta, Tsholo's artistic journey is a testament to his vibrant upbringing and deeply ingrained ancestral connections. His artistic prowess extends beyond the stage. As the facilitator of the VUKA creation program at TPM and marketing manager at Pleiades theatre.

For updated information on his artistic journey checkout www.tsholovisions.com



Tanvi Vyas- Coordinator/SM

Tanvi Vyas is a writer, stage and production manager. Currently based out of Toronto, her South-Asian heritage informs her identity and appreciation for all expressions of art. A recent graduate of the Toronto Metropolitan University, she continues to explore the various forms of live performance and challenge and dismantle systems of oppression by supporting thoughtful and inclusive art/spaces.

Past credits include: Assistant Stage Manager for *Otîhêw*, directed by Lisa Nasson (2023), Production Stage Manager for the *Carnival of the Arts* (2023), Stage Manager for *Cacao a Venezuelan Lament*, directed by Victoria Mata (2022) and Production Manager for *The Division*, directed by Andrew Kushnir (2022).



Christopher-Elizabeth- Lighting Designer

Christopher-Elizabeth is a Queer Afro-Indigenous interdisciplinary artist. They have a passion for live, reactive and experimental performance and design. The most important thing to them when crafting a story, is to remind audiences that inside them is a childlike playfulness and wonder that can never be outgrown. Select credits include: Sound and Lighting Designer for *Insert Clown Here* (Parlous/Pickles); House Technician for *No Save Points* (Outside the March/Starvox); Sound Designer for *Maanomaa, My Brother* (Canadian Stage/Bluebird); Artistic Director and Composer for *VELVETHEAD* (Pickles); and Researcher for *Nightswimming's Pure Research Program*.

THE END OF THE PERFORMANCE

Feel free to clap to show your appreciation! You are welcome to come and go from the space while you are at the theatre if you would like to visit the lobby, washroom, or relaxed space.

Venue Guide

Click [HERE](#) for more details, including maps, parking information, FAQs, and venue details.