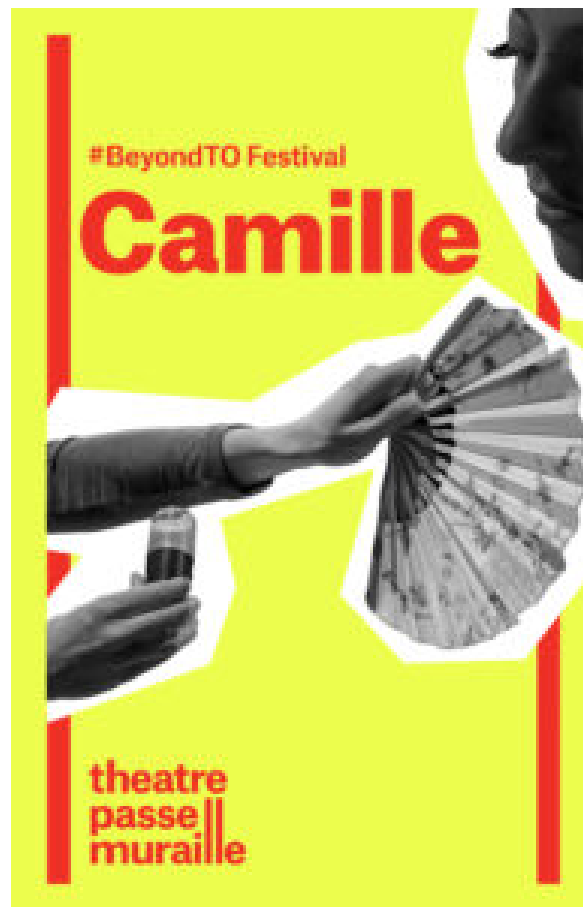


## Access Guide for Camille



Poster image of Camille, text: “#BeyondTOFestival Camille ” in red above an image of face looking down at pair of hands. One hand holds a hand fan and the other holds a small vial. Two red vertical lines are framing the poster image on the left and right. The Theatre Passe Muraille logo is at the bottom left corner, text in red; “theatre passe muraille”.

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### What is included in this Access Guide?

This information package aims to help anyone access and understand the play, and the agency to decide whether to attend. In particular, the guide may assist those who have different needs for communication including, but not exclusively, Autistic People, those who communicate using multiple languages, as well as others who may be challenged by some theatrical constructs.

Thank you to TPM's Access Sponsor



## Relaxed Environment

Camille will be performed at Theatre Passe Muraille which is a Relaxed Environment Venue. A Relaxed Environment is designed to create a more welcoming atmosphere for all audience members, including those who could specifically benefit from a more informal approach, and a 'relaxing' of formal theatre conventions.

### A Relaxed Environment includes:

#### At the theatre:

- a very low-level house light in the audience
- the ability for anyone to come and go from the space, get up and move, as needed
- A more open approach to audience movement or sound
- May also include a quiet space to sit
- May also include a Peer Support facilitator on select days

#### This Access Guide, that includes:

- an introduction to the play and some of the key elements
- Specific environmental, content and trigger warnings

## How to Experience Camille

**Camielle** runs from May 10th - 12th, performance dates and times can be found on our ticketing page. Camielle will be performed in one act, and the performance is designed for a Low Vision & Blind audience. The theatre space will be open to audiences 30 minutes before the set start time and the Front-of-House manager will announce when the theatre is open in the lobby.

**Blind Friendly Performance** - Camille: The Story is an immersive performance about the end of a friendship. Designed to engage all of your senses but sight, this work offers a sensory experience that is accessible to all audience members, whether blind, partially sighted or sighted.

**Relaxed Space** - If you leave the theatre at any time there is a Relaxed Space in the lobby you can visit. Our Relaxed Space is a quiet space equipped with comfortable seating, blankets, and sensory objects for any patrons who need a break from the performance or would like to experience it in a more low-intensity environment. If you ask an usher they will show you to this area. If you ask an usher they will show you to this area.

## Performance Advisories & Common Questions

**Are there any performance advisories (loud noises, strobing lights, violence and triggering content)?**

**Content Warnings:** Loss

**Environmental Warnings (example: haze, lights or sound):** Audience will be invited to wear a blind fold for the duration of the performance. Loud sound and optional physical vibration.

**Age limit:** The suggested age is 12+

### **What access components are there for the entire performance run (ASL, described audio, etc.)?**

**Blind Friendly Performance:** The entire run of Camille will be Blind Friendly.

**Blind Friendly** is a term used to convey to audiences that the production have been created, adjusted, added, and considered for members of the Low Vision & Blind Community.

Stage artist **Audrey-Anne Bouchard**, who has a visual impairment, drew on her personal experience to explore the possibility of transmitting her art to people who are blind.

With a committed creative team (Laurie-Anne Langis, Marijoe Foucher, Marc-André Lapointe, Laurence Gagnon Lefebvre, and Joseph Browne), she began a research project in 2016 with the aim of exploring the ways of creating and communicating dance and theatre beyond the visual relationship that prevails between performers and audience members. In dialogue with the community of people living with visual impairment, the team is developing a new form of immersive performance that engages all the audience's senses except sight. Their first creation, *Camille: un rendez-vous au-delà du visuel* enjoyed a sold-out run in September 2019 at the MAI (Montréal, arts interculturels).

If you require more information please reach out to Theatre Passe Muraille's Dramaturgy & Accessibility Associate (Metcalf Foundation Performing Arts Intern) Mandy E. MacLean at [mandym@passemuraille.on.ca](mailto:mandym@passemuraille.on.ca)

## **Before you book your ticket for Camille: The Story**

We invite you to listen to this short informational message about the show!

Click [HERE](#) to listen to the message in English.

Click [HERE](#) to listen to the message in French.

### **Seating Conditions**

When you arrive at the theatre, someone will be there to greet and guide you. At the start of the show, you will be given a moment to prepare for what is to come: to remove your footwear and your coat, and to leave your bags and your cane, all of which will be monitored by Front of House staff during the performance. Someone will always be nearby to guide you. Because your comfort is a priority, slippers will be made available to you, as will a blindfold that you'll be expected to wear over your eyes for the duration of the show.

You'll then enter the performance space, where a performer will guide you to the centre of the set and invite you to take a seat for the duration of the show. Once you're comfortable, let yourself go and dive into our world with all of your senses. The action will take place all around you as you follow the main character, Pierre, through a range of realistic and abstract scenes.

The experience can accommodate only a small number of participants at a time. Please note that you'll be able to leave the performance space at any moment. The whole show lasts about 90 minutes. The theatre will be open before the show and staff will be on site after the show as needed.

If you have any questions, please contact the Theatre Passe Muraille Box Office at 416-504-7529 or email at [info@passemuraille.on.ca](mailto:info@passemuraille.on.ca). The performance dates are available on the presenter's website, [www.passemuraille.ca](http://www.passemuraille.ca), which is entirely accessible to people living with visual impairment.

If you have a guide dog, use mobility aids, or require any other assistance, we ask that to please advise the box office when you book your ticket. This information will enable us to ensure your comfort and that of your animal.

If you have specific seating requests not outlined in this document (and would like this arranged in advance) we invite you to communicate this to our Front House Staff using [info@passemuraille.on.ca](mailto:info@passemuraille.on.ca) or by calling 416-504-7529.

## Venue Guide

Click [HERE](#) for more details, including maps, parking information, FAQs, and venue details.