

# MainSpace theatre tech package

## Address & Telephone

### MainSpace and BackSpace Theatres:

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Toronto, Ontario  
M5T 2P3  
Phone: 416-504-7529  
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### Office:

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## Rental Procedure

Please note that Theatre Passe Muraille works based on a full Production Design style, rather than Road House style.

It is expected that you / your designers will provide us with your lighting design / stage design in advance, and on the FIRST day of your rental dates, the lighting design / stage design will be installed.

If you don't want to hire a designer, there are several plots that can be rented. Please contact us for information.

This means that when you rent the space, the space will be bare and the lighting and masking will be in storage.

We are currently working with **no raised stage**, the stage area is on the ground level.

Please email Producer Jenn Sartor: [jenns@passemuraille.on.ca](mailto:jenns@passemuraille.on.ca)

Include:

- Title of event/Production
- Title of your company (if applicable)
- Which venue you would like to rent (MainSpace or BackSpace)
- Dates you would like to request (our weeks are Tuesday-Sunday)
- A little bit about what your event/production is

Once the conversation about rental dates starts, we require a script and we will need to schedule a site visit before the rental can be confirmed. You will then receive the contract, and Production will be in touch with a Rental Survey that will list your Box Office and Technical needs.

### What your Rental Includes

The contract goes into great detail, but essentially your rental fee for each week

#### **includes:**

- 40 hours of our house technician time,
- all FOH & Box Office staff and costs if you stay within TPM's regular mainstage performance schedule: Wed-Sat @ 7:30pm & a Saturday & Sunday Matinee @ 2:00 p.m.
- Web, phone & in person sale of your tickets.

**What is not included:**

- Load in/Lighting Hang/Strike labour fees (if necessary) for the technicians beyond the house tech. Standard crewing is 3x crew for load in, 2x for strike, open to discussion depending on design and needs.
- Insurance (we can provide you with information to apply for 3rd party insurance through our insurer, or you can find another company)
- Any house technician time over the 40 hours per week.
- Any FOH / Box Office staffing charges for bringing in staff for performances outside of TPM's schedule.

**REMEMBER:**

- We **do not** have a house lighting plot already hung for rental use – this must be accommodated for in design and in hang/focus time by the rental company.
- You still need to budget the time and money for the labour to hang and focus the plots and to build any cues needed. The director, or someone else, will still need to decide the looks of each cue.

**For Festival shows:**

Please note that if you are involved in a festival (ie Fringe / Summerworks etc) you will likely not have access to the full equipment stock. Please go through your festival administrators to find out what is included for your show.

**Rental Coordinators**

Aidan Hammond – Production & Facility Manager [aidanh@passemuraille.on.ca](mailto:aidanh@passemuraille.on.ca) ext. 2138

Jenn Sartor – Producer [jenns@passemuraille.on.ca](mailto:jenns@passemuraille.on.ca) ext: 2127

## MainSpace Capacities

160 Persons – MainSpace Audience Capacity:

The seating breakdown is as follows

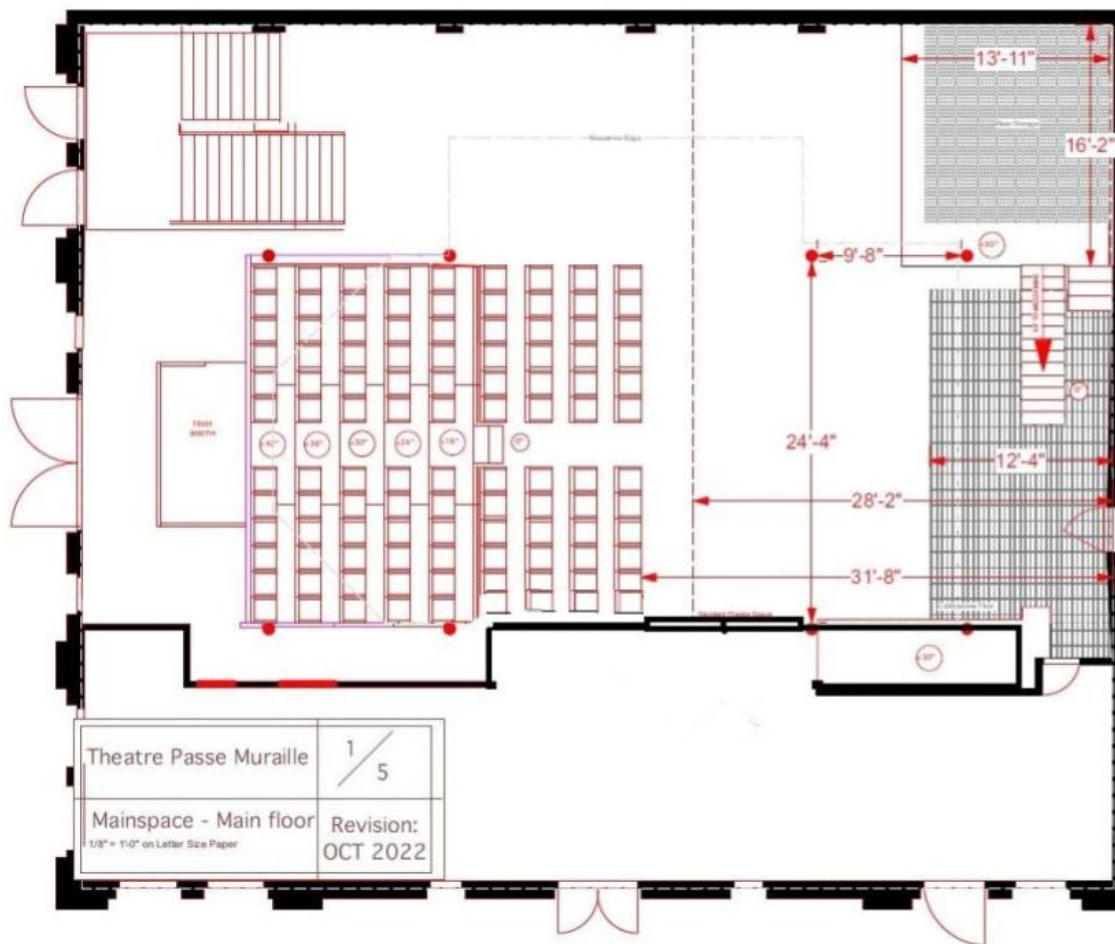
Overflow	<b>24</b>	Balcony level, House Right seating, some potentially obstructed view dependant on staging
Balcony	<b>32</b>	Along the Mezzanine Railing
Permanent Seating Risers	<b>61</b>	red chairs in rows of; 13 seats 12 seats 12 seats 12 seats

Ground Floor seats on Risers	<b>43</b>	red chairs in rows of; 11 seats (riser) 12 seats (riser) 10 seats (ground: 4HR / 6HL) 10 seats (ground: 4HR / 6HL)
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**Total: 160 (one FOH and 1 Volunteer will take up 2 of the 160 seats, your audience capacity is 158)**

## Main Floor Ground Plan

The drawing below includes the stage addition. (6' most DS area)



### Dimensions

Depth: between 22' and 28'3"

Width: Wall to Wall: 40'1" / Between Pillars: 24'4"

Border to Projector position (off balcony rail ctr): ~29'

Clearance under Mezzanine USR, US, and SL: 11'6"

Grid Height: 21'7"

### Catwalk Measurements:

Under pipe - 19'1"

Knee Rail - 21'4"

High Rail - 23'

Surround Pipes (the majority are close to the under-pipe height. Contact for details)

### Related equipment

Upright Piano on 2nd floor. We do not keep it in regular tune, so inquire as to its state.

### Standard Masking (please confirm in advance)

- Storage Masking (USR Corner Deck)
- Grid to Floor CS
- Scrim, Balcony to Floor
- Cyclorama, Balcony to Floor
- Additional Soft Goods - please reach out to clarify needs.

## MainSpace Inventory

### Lighting

Control System	Console Accessories	Circuits
ETC ION 1000 Control Console	24 Channel Ion Submaster Wing	New Style Twist home runs from each overhead catwalk, + 10 circuits dropped to deck level.
Dimming	Aux / Tie in Power	
91 dimmer ETC Sensor rack @ 1.2K	None available	

### Instrument Inventory:

Fixture Type	Current	Lensing	Degree options	In Stock
Source-4 ERS - 750W	HPL-750	Interchangeable barrels	19, 26, 36, 50, 90 degrees	72
<b>Note: We have one less fixture than lens tubes.</b>			19 Degree Barrels	14
			26 Degree Barrels	20
			36 Degree Barrels	26
			50 Degree Barrels	10
			90 Degree Barrels	2
Strand 6" Fresnelite	BTR	Stepped	8-59 Degree	16
Capital Lighting 6" Fresnel	BTN	Stepped	13-65 Degrees	18

PAR 64	Wide	Per Bulb	Per Bulb	15
		<b>Currently all lamped wide</b>		
Source Four LED Series 2 Lustr				12
Source Four 36 Degree XDLT Lens Tube				12
ETC_7412A1005 ColorSource Par LED Fixture				10

### Sound

<b>Consoles</b>	<b>Console Accessories</b>	<b>Routing</b>
Behringer X32 Digital	Ipad 2 with Behringer remote software	Behringer X32 USB interface
<b>Playback</b>		<b>Snake</b>
Qlab4 (Check for availability and cost) 1/8" Jack for Laptop, MP3 player etc		Behringer SD8
<b>Speakers</b>	<b>Microphones</b>	
2 x Yorkville Parasource PS15P (Our standard mains) 1 x Yorkville YSL Elite 15" 700W powered sub	1x Shure VP89L house program microphone (reserved for accessibility) 1x Williams Sound MIC 054 (for use with hearing assist AD system) 1x SM58 Wireless handheld microphone (Check for availability)	

### Communications Intercom

- o CS-222 Base Station
- o 4 headsets and beltpacks.
- o DX410 wireless system with 4 beltpacks and 3 all-in-one headsets

### Projectors

- 2x Panasonic PTRZ990BU - 10k lumens
- 2x 1.7-2.4:1 Standard Zoom
- 2x ET-DLE060 Zoom lenses

## Shared Inventory

With all shared inventory (this means they are shared between our two theatres), please check for availability in advance.

**NOTE: there may be an additional cost for shared inventory.**

**SHARED Lighting Accessories****Check on availability**

<b>7.5 " Barn Doors</b>	
2" Snoot	42
1" Snoot	3
No Snoot	12

<b>10" Barn Doors</b>
No Snoot

<b>Top Hats</b>	
6.25"	9

<b>Source-4 Manual Irises</b>	4

**Automation (Extra cost for use, Shared Inventory)**

2 - Rosco I-Cue moving Mirror

4 - Seachanger Tungsten for Source 4

1 - Rosco DMX Iris

1 - Radiance Hazer

**Shared Sound Inventory:**

<b>Mic Stands</b>		<b>Music Stands</b>	
Tripod Boom Stand	3	Stageline Adjustable Tripod	2
Bell Base Boom Stand	3	Manhasset Set Tripod	4
Straight Bell Base Stand	4		
Short Table Mic Stand	1	<b>Music Stand Lights</b>	
<b>Microphones</b>		Epic Non-Dimmable	4
Shure SM57	4		
Audix ADX40 Cardioid Hanging	3	<b>Dis</b>	
Shure C606	2	Zdirect Passive Mono	2

Shure RS25	3	Radial Passive Mono	1
Shure SM58	2	Art Passive Dual	1

#### Powered speakers

Yorkville C170P	8
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#### Camera Equipment

Shared (Extra cost for use, shared inventory)

Please contact us for this list

#### Projections

Shared Projectors (Extra cost for use, shared inventory)

Panasonic PT-DZ530U

Epson ProG6150NL

1x 6'x8' pull down screen

1x Green Screen 10' w x 20' h

#### Shop, Rehearsal & Loading

##### Cabaret stage

A bar and Cabaret space may be available for events during your run. This space is not accessible, it is on the second floor of the MainSpace with only stair access. Please contact Jenn

[jenns@passemuraille.on.ca](mailto:jenns@passemuraille.on.ca) for more details.

##### Shop

We do NOT have any shop space. Some basic carpentry can be done onsite, but please confirm with TPM's Production Manager.

##### Rehearsal

We do NOT have any rehearsal space. The theatre may be rented as a rehearsal hall.

##### Loading

There is no raised loading at TPM. Loading is generally done through our Wolseley st door which is 44" x 99 1/2". Note there is a ramp from the sidewalk and a slight ramp inside the space.