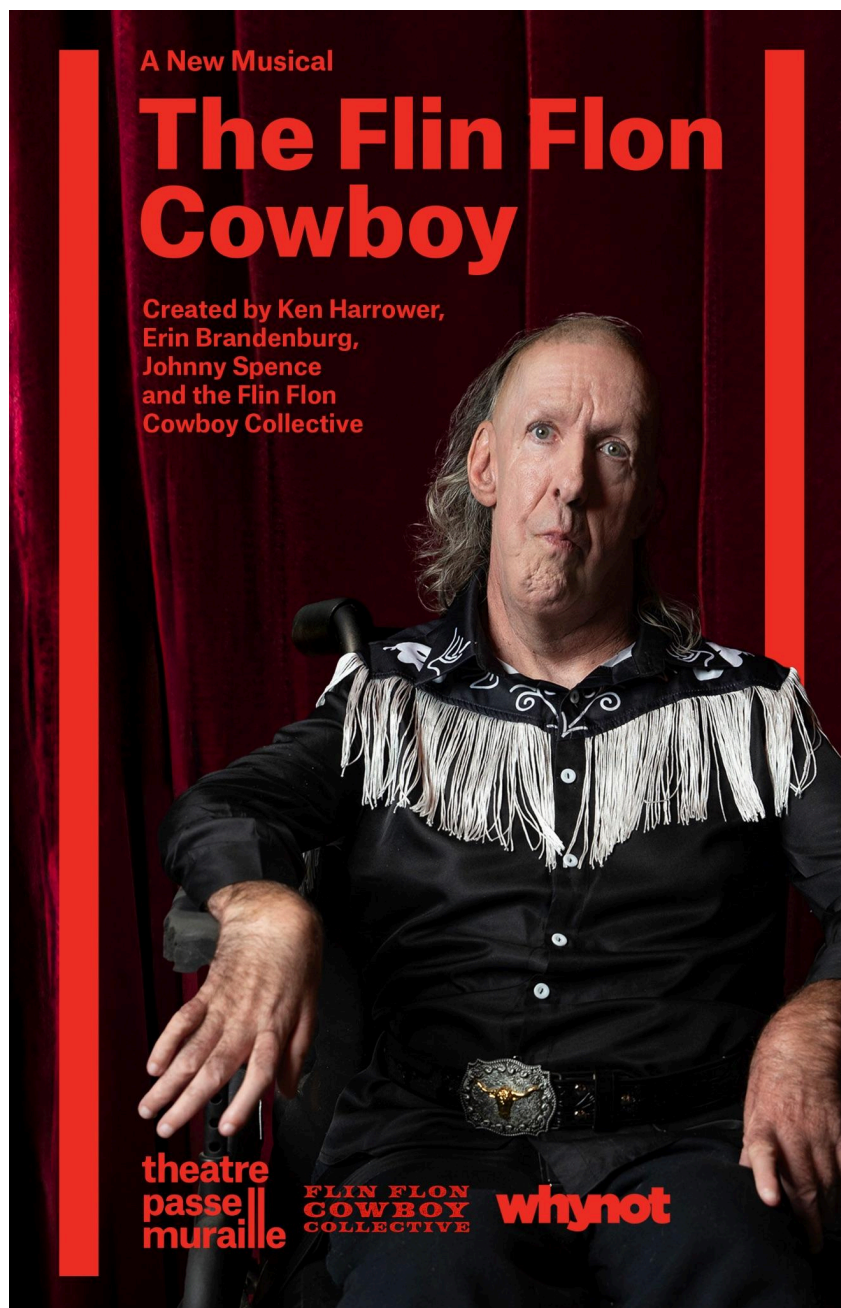


Access Guide for The Flin Flon Cowboy



Poster image of The Flin Flon Cowboy, text: “A New Musical, The Flin Flon Cowboy Collective Created by Ken Harrower, Erin Brandenburg, Johnny Spence and the Flin Flon Cowboy Collective” in red text, above a photograph of Ken Harrower. He has grey and white hair that is cut short on the top, and long on the sides. He wears a black satin cowboy shirt with white fringe. He sits in his motorized wheelchair in front of a red velvet curtain. At the bottom of the poster, text: “theatre passe muraille”, “Flin Flon Collective” and “Why Not” in red. Two red vertical lines are framing the poster image on the left and right.

Theatre Passe Muraille's Relaxed Environment

The Flin Flon Cowboy will be performed at Theatre Passe Muraille which is a Relaxed Environment Venue. A Relaxed Environment is designed to create a more welcoming atmosphere for all audience members, including those who could specifically benefit from a more informal approach, and a 'relaxing' of formal theatre conventions.

A Relaxed Environment includes:

At the theatre:

- A very low-level house light in the audience
- the ability for anyone to come and go from the space, get up and move, as needed
- Ability to leave your phone on silent or vibrate
- A more open approach to audience movement or sound
- May also include a quiet space to sit
- May also include a Peer Support facilitator on select days

This Access Guide, that includes:

- An introduction to the play and some of the key elements
- Specific environmental, content and trigger warnings

Thank you to TPM's Access Sponsor



**TD READY
COMMITMENT**

What's Included in this Access Guide?

This information package aims to help anyone access and understand the play. In particular, the guide may assist those who have different needs for communication including, but not exclusively, Autistic People, those who communicate using multiple languages, as well as others who may be challenged by some theatrical constructs.

How to Experience The Flin Flon Cowboy	Page 4
Performance Advisories & Common Questions	Page 5
What access components are available during the performance run?	Page 6
Plot Details	Page 8
Background Information	Page 13
Set Details	Page 15
Ken's Paintings	Page 16
Seating Conditions	Page 18
Characters	Page 19
Band Members	Page 20
The End of the Performance	Page 21
Venue Guide	Page 21

Need More information?

If you require more information please reach out to Theatre Passe Muraille's Dramaturgy & Accessibility Associate (Metcalf Foundation Performing Arts Intern)

Mandy E. MacLean at mandym@passemuraille.on.ca

How to Experience The Flin Flon Cowboy

The Flin Flon Cowboy runs from October 19th – November 2nd, 2024 and performance dates and times can be found on our [ticketing page](#). The Flin Flon Cowboy will be performed in two acts, and the entire run will be Blind Friendly. **The Flin Flon Cowboy's** first act will be 60 mins, and the second act will be 50 mins. There will be a 15-minute intermission. The theatre space will be open to audiences 30 minutes before the set start time and the Front-of-House manager will announce when the theatre is open in the lobby.

Blind Friendly Performance - The Flin Flon Cowboy has been created to better include Blind and Low Vision audience members. Specific information about what this means and what elements have been considered are included in this guide.

Relaxed Space - If you leave the theatre at any time there is a Relaxed Space in the lobby you can visit. Our Relaxed Space is a quiet space equipped with comfortable seating, blankets, and sensory objects for any patrons who need a break from the performance or would like to experience it in a more low-intensity environment. If you ask an usher they will show you to this area.

Peer Support - Peer support persons will be available on specific performances to provide one-on-one emotional support if requested. The Peer Support person will be available in the lobby for participants to talk through any thoughts or emotions that may come up due to the event's content. They will have mental health resources on hand if further support is needed. For the run of **The Flin Flon Cowboy** Peer Support will be in attendance on the following dates:

- October 19 (7:30pm show)
- October 20 (2:00 pm show)
- October 24 (7:30pm show)
- October 25 (7:30pm show)
- October 26 (7:30pm show)
- October 30 (7:30pm show)
- November 1 (7:30pm show)
- November 2 (7:30pm show)

Mask Mandatory Performances - There will be Mask Mandatory Performances of **The Flin Flon Cowboy** on Sunday October 20th at 2pm and Saturday October 26th at

7:30pm. For each of these performances, all patrons will be asked to wear a mask. If you do not have one with you, we will provide one at the theatre.

Projected Captions - The Flin Flon Cowboy will be a captioned performance. Sounds will be described as well for the Deaf and hard-of-hearing audience members.

Access Front of House - Access Front of House are TPM Front of House Staff who support patrons with access needs and can also provide further information to prepare patrons for the performance. Please note, that although these staff do not hold comprehensive specialized training, their duties are focused on patron access. They can be identified by their bright red t-shirts.

Performance Advisories & Common Questions

Are there any performance advisories?

Content Warnings:

- Strong Language
- Described violence, suicidal ideation and self-harm
- Sexual Content – including references to Sexual Assault
- Mentions of substance abuse and addiction
- Audiences will be invited to participate in an accessible movement sequence. Participation is voluntary!

Environmental Warnings:

- Live Music & Amplified Sound
- Live Video & Projection (these support, and elevate moments of storytelling).
- The use of two reflective Mirror Balls (otherwise known as “Disco Balls”)

Age limit: The suggested age is 18+.

What access components are available during the performance run?

Blind Friendly Performance: The entire run of The Flin Flon Cowboy will be Blind Friendly. Blind Friendly is a term used by Theatre Passe Muraille to convey to audiences that elements of the production have been adjusted, added, and considered in consultation with Disability Dramaturg, Debbie Patterson, Blind artist, Vivi Dabee, and Blind artist, Alex Bulmer. These elements include:

- An embedded **performance introduction** that introduces access ventures presented during the performance. This includes (1) an introduction of the characters and storytelling elements, (2) an introduction to the design during the Touch Tours, (3) the access ventures used during the performances including captioning, the presence of an onstage support worker included in the ensemble, and the use of a Live Line Assistant (through an Inner Ear Prompting Device worn by Ken Harrower).
- **Non-traditional integrated description:** There are moments in the play where responsive language has been integrated to convey character and stage action. This has been especially considered in moments where movement and staging is not able to be conveyed by text or sound elements.
- **Directional sound** conveys the location of stage elements and playing areas.
- Where possible, if a character is physically conveying an emotion, they will also include **sonic (sound) expressions**; (examples include - sighing, sounds of exhaustion, exertion, or elevated emotion).

Touch Tours will occur before performances of The Flin Flon Cowboy on Friday, October 25 at 6:45 pm and Saturday, November 2 at 6:45 pm. For each of these tours, at TPM staff members will offer patrons a model of the set and costume pieces to engage with, and Musical Director Johnny Spence will be present to play a variety of instruments. Individuals interested in attending the Touch Tour are invited to arrive on the evenings it is offered at 6:45 pm.

A **Peer Support** person will be available during and after the performance in the lobby on the dates listed below.

- October 19 (7:30 pm show)
- October 20 (2:00 pm show)
- October 24 (7:30 pm show)
- October 25 (7:30 pm show)

- October 26 (7:30 pm show)
- October 30 (7:30 pm show)
- November 1 (7:30 pm show)
- November 2 (7:30 pm show)

There will be **Mask Mandatory Performances** of The Flin Flon Cowboy on Sunday, October 20th at 2 pm and Saturday, October 26th at 7:30 pm. For each of these performances, all patrons will be asked to wear a mask. If you do not have one with you, we will provide one at the theatre.

All performances of the Flin Flon Cowboy will include **Projected Captions**. This means all spoken dialogue and all elements of sound/ music are projected onto a screen to enable access for audiences who are Deaf and Hard of Hearing or anyone who needs additional visual or text-based reinforcement of the performance. Created with both practicality and artistry in mind, and is visible to the entire audience.

Plot Details

The following section of text contains Plot Details that could be considered spoilers! Please continue to the section titled Set Details if you do not want to know what happens (the end of the plot section is highlighted)!

Words that are underlined can be found in the Background Information section if you would like a definition or would like to learn more.

It is important to note that the Narrator, and STARLIGHT both perform multiple characters during the play. Each time a song occurs, the song is supported by live instruments and sung vocals by the Band Members.

Act One

Introduction

The Narrator sings a song called “One the Road Again” and introduces Ken, the Flin Flon Cowboy.

Scene: The Birth of the Flin Flon Cowboy

The Narrator and Ken introduce us to the captions, the Inner Ear Prompting Device worn by Ken, and to STARLIGHT. Ken describes his birth in Flin Flon, Manitoba. He shares with us some questions he has for his mother.

Scene: Elkford

The Narrator describes Ken’s Foster Family in Elkford, British Columbia. The Narrator then shifts to perform the voice of Ken’s Foster Father. Ken describes an experience when he massaged his Foster Father’s feet while he was naked. The Foster Father becomes angry and tells Ken to leave.

Scene: Phone Call/Leaving Town

The Narrator shifts to become Ken’s Foster Mother. She receives an angry phone call from Ken’s Foster Father. On the call he is drunk, and she makes the decision for the family to leave Elkford. The family borrows a Station Wagon to drive through Manitoba and Alberta. Eventually, he arrives in Winnipeg, Manitoba and we meet Ron Fenwick. The Narrator shifts to become Ron Fenwick, Ken’s Social Worker. Ron tells Ken he will have to return to the Shriners Hospital because there is nowhere else for him to go.

Scene: The Shriners Hospital

The Narrator describes the Shriners Hospital and a serious operation Ken had as a child. Ken describes being born with AMC (Arthrogyriposis Multiplex Congenita). Ken describes being in a cast for two months due to the surgery, and the Narrator shifts to become a Nurse who cared for him during this period. Ken tells us he didn't leave the Shriners Hospital grounds for two years.

Scene: The Mennonites

The Narrator returns and shifts to become Ron Fenwick. Ron Fenwick tells Ken he will now live with a Mennonite Family. The Narrator shifts to become Jacob, Ken's new Foster Father. He tells us about his beliefs.

Scene: Church Service

A year passes. The Narrator shifts to become Jacob's wife Helena. Helena and Ken are at a Church Service singing the song called "Take My Life and Let it Be". That night, Helena helps Ken have a bath and they have a conversation about God. Ken tells us he feels a sense of calmness for the first time in his life. The Narrator shifts to become Jacob, and Ken tells us he has heard that Jacob has hurt his wife and children.

Scene: Mennonite Brother's Feet

Ken tells us about a night when he went into his Foster Brother's bedroom while they were both asleep. He tells us he massaged the older brother's feet and then had an orgasm. He tells us he left their room and then returned to his own room. He tells us about the next morning at the breakfast table. The younger brother tells their parents he saw Ken, and the parents don't believe it, as they don't think he can climb stairs on his own.

Scene: The Toothbrush Incident

Ken tells us about an experience when he was brushing his teeth and his Foster Father hits him. Ken decides to leave the home of Jacob and Helena Peters.

Scene: Baptist Feet

The Narrator tells us Ken has moved into the home of Baptists named Jon and Rose Marie. The Narrator shifts to become Ron Fenwick and tells Ken he has to behave by their rules. The Narrator then shifts to become Rose Marie and tells Ken to clean up after himself. Ken turns 18 years old. The Narrator shifts to become Anne Marie, Ken's

Social Worker. Anne Marie sings the song “The Evil Anne Marie.” Anne Marie proposes that he should enter an institution, and Ken says no.

Scene: Bible College

Ken tells us he has decided to go to Bible College in Winkler, Manitoba. After a year, Ken decides he wants to leave Bible College. The Narrator shifts to become the Dean of the school and asks Ken to change his behaviour or leave.

Scene: Happenings

The Narrator tells us about Ken’s visit to a gay bar named Happenings in Winnipeg, Manitoba. The bar is inaccessible so Ken has to leave his wheelchair at the bottom of a staircase. Ken tells us that this leaves him seated on the ground, therefore with easy access to other men’s feet and calf muscles. He touches another man’s calf muscle while at Happenings. The Narrator shifts to become another customer at the bar, and is frustrated that Ken’s wheelchair is blocking the stairs. The Narrator shifts to become the owner of the bar and tells Ken he has to leave.

Scene: The First Attempt

The Narrator tells us about Ken’s experience living alone during Christmas in 1984. After taking a bottle of pills, Ken calls Mr. McWinney and tells him he is alone. Mr. McWinney calls an ambulance. Ken is taken to Misericordia Hospital.

Scene: Ivan Lamb

The Narrator and Ken tell us about Ken’s new Social Worker, Ivan Lamb. Ken sings a song called “Ivan Lamb”. Ken describes Ivan, and shares some of the advice he gave Ken. Ken asks the audience to repeat a few lines of text after him.

Act Two

Scene: On the Road Again (Again)

The Narrator sings the song “On the Road Again (Again).” He tells us about Ken’s travels and eventual relocation to Waterloo, Ontario. A pastor at a shelter helps Ken find a family, and Ken enrolls at the University of Waterloo.

Scene: University Feet

Ken tells us about his experience at the University of Waterloo, and how he offered many men foot massages that would eventually put them to sleep. He tells us that

sometimes he would put their feet onto his cock, but that he would never touch anyone's cock. He tells us some men got mad. The Narrator shifts to become the Residence Advisor and tells Ken he is welcomed at community events, but no longer allowed in the dorms or give anyone else any foot massages. Ken tells us no one ever called the cops. The Narrator tells us that while at a gay bar in Waterloo Ken meets "Italian Dave".

Scene: Italian Dave

The Band sings the song "Italian Dave". The song describes Ken's experience with David, who eventually moved in with him, but then left. Ken tells us he misses Dave.

Scene: Third Attempt/Talking to God

Ken tells us about his third suicide attempt and a conversation with God. He describes that after this he felt peaceful, and was ready to be open and honest. He tells us at this point, he is ready to tell people he is gay.

Scene: Freedom Dance

The Narrator and Ken lead us in a dance. The Narrator describes the dance steps that Ken performs. The Narrator invites the audience to participate in the dance.

Scene: Moving to Toronto

The Narrator and Ken tell us about his move to Toronto and his excitement for Toronto's Gay Village.

Scene: Spare Some Change/ Hard Times

The Narrator describes Church Street in the early 2000s. Ken tells us about his disappointment and feeling unaccepted by the Gay Community. He tells us he has been homeless multiple times, his ODSP cheque is not enough to cover necessities, and that he has battled addiction and Mental Health issues. Ken tells us he panhandles to help cover necessities, and that if he has extra funds he sometimes pays for Hustlers. The Narrator shifts to become a Hustler. Ken has a conversation with the Hustler and eventually apologizes. The Hustler accepts the apology.

Scene: Artist Life/Escorts

The Narrator tells us about Ken's experience with Sanctuary on Charles Street and introduction to visual art and eventually selling some of his artwork. Ken tells us about his experience in a play called "Access Me" where he was first introduced to escorts.

Ken tells us about his interaction with escorts online, and a msg he has sent to an escort. STARLIGHT helps Ken prepare for an Escort's arrival. An escort arrives to meet Ken. Ken massages the escort's feet, and together they sing "Take My Life". Ken tells the Escort why he likes feet so much.

Scene: The Work

We hear various audio recordings that tell us about Ken's experience while making the play. We hear Ken's voice describe a conversation with God. The Narrator tells us he is setting up Ken's paintings. STARLIGHT helps him.

Scene: Last Questions

Ken tells us his Last questions and sings "How do I Love Me" He invites the audience to sing along with him.

Scene: Curtain Call

The Narrator tells us it is the end of the performance, and introduces each member of the band and the performers.

END OF PLAY

Background Information

The following words are listed in the Plot Details section with an underline. The following list provides definitions and links if you would like to learn more.

Inner Ear Prompting Device: Ken Harrower will be wearing an Inner Ear Prompting Device. The earpiece allows the Live Line Assistant to offer Ken his text during the performance. The audience is introduced to this in **The Birth of the Flin Flon Cowboy**.

Elkford, British Columbia: A small town in British Columbia, Canada. For more information click [here](#).

Station Wagon: A vehicle with one or more rows of folding or removable seats behind the driver. For more information click [here](#).

Winnipeg, Manitoba: The capital city of the Canadian Province of Manitoba. For more information click [here](#).

Social Worker: Regulated health professionals who work with individuals, families, groups and communities to improve individual and collective well-being.

Shriners Hospital (Shriners' Hospital for Crippled Children): A hospital for children in Winnipeg Funded by the local Khartum Shriners. It was demolished in 2022. For more information on the hospital, Shriners, and images click [here](#).

AMC (Arthrogryposis Multiplex Congenita): Arthrogryposis, also called Arthrogryposis Multiplex Congenita (AMC), involves a variety of non-progressive conditions that are characterized by multiple joint contractures (stiffness) and involves muscle weakness found throughout the body at birth. For more information click [here](#).

Mennonite: Mennonites are a group of Anabaptist Christian communities tracing their roots to the epoch of the Reformation. For more information click [here](#).

Baptists: Baptists are a branch of Christianity distinguished by baptizing only professing Christian believers and doing so by complete immersion. For more information click [here](#).

Bible College: Bible colleges offer programs and hands-on experiences in ministry as well as other professions that help students live out their calling from God. For more information click [here](#).

Winkler, Manitoba: The fourth largest city in the Canadian province of Manitoba. For more information click [here](#).

Dean: An official of high rank in a college or university who is responsible for the organization of a department or departments.

Happenings: A gay club in Winnipeg, Manitoba. For more information click [here](#).

Misericordia Hospital: A hospital in Winnipeg Manitoba. For more information click [here](#).

Toronto's Gay Village (or "The Village"): A 2SLGBTQ+ centred community in Toronto, Canada. For more information click [here](#).

Church Street: A busy main street that runs through Toronto's Gay Village.

Hustlers: In the performance, this refers to a male sex worker participating in Survival Sex Work. For more information click [here](#) or [here](#).

Sanctuary on Charles Street: A Community Organization located on Charles Street in Toronto. For more information click [here](#).

Access Me: A play that premiered in 2023. A fun, sexy, and all-access exploration of the lived experience of three queer disabled men featuring creators & performers Andrew Gurza, Frank Hull, and Ken Harrower. Audiences were invited to join these three charismatic performers for a personal exploration and public celebration of queer sexuality and disability. For more information click [here](#).

Escorts: In the performance, this refers to an independent contractor participating in Sex Work who exchanges a service for money. For more information click [here](#) or [here](#).

Set Details

The Main Floor of the theatre:

- There is a large velvet burgundy coloured curtain that will be raised and lowered during the show.
- The stage for the production is elevated. At the front of the stage, there is a ramp that starts at the right side of the stage and finishes at the left hand of the stage. This ramp will allow a wheelchair user to travel to the elevated stage area.
- The centre of the elevated stage functions as a neutral area and also becomes many other locations including; a living room, a bar, a church, a bathroom, a bedroom, a dorm room, the grounds of a university, and a street corner.
- At the back of the performance area there is a large projection surface. It is shaped to suggest a simple A-frame-style house, barn, or church. It is constructed from simple wood beams.
- The band is located on the left area of the elevated stage. The band consists of 4 musicians.
- There are two disco balls located above the stage.

For details on lighting & sound levels for The Flin Flon Cowboy read the Performance Advisories & Common Questions.



The above picture features a coloured model of the set of The Flin Flon Cowboy as described in the above paragraph. Set Design & Model created by Jung Hye Kim.

Ken's Paintings

Over the play we see sections and colours from Ken's paintings integrated into the projections of each scene. In the scene titled "The Work" the Narrator and STARLIGHT bring out fourteen of Ken's paintings and hang them on the large projection surface (the projection surface is shaped to suggest a simple A-frame style house, barn, or church). The paintings are in various styles and mediums. All paintings use acrylic paint, and some include a photo where described. In the following list, each painting's title is followed by a description.

Audience members are welcome to visit the stage and more closely check out the paintings after the performance. The paintings are brought out in approximately the following order.

1. **Birth:** In the center of the painting is a fetus. The fetus is sitting on a grey surface, and a trail of red leads to it. The background of the image is shades of grey and white. In the bottom left corner, there are the initials KH.
2. **Love Life:** The painting is divided in half horizontally. The top half is bright orange, and the bottom is multiple shades of green representing grass. There are squares of white and orange that spell out the words LOVE LIFE. In the bottom right corner there are the initials KH.
3. **Judgement Day:** The painting is divided horizontally. The bottom half is golden yellow, and the upper half is blue; representing the earth and the sky. There are various figures on the ground and an angel and demon in the sky. In the center, there is a lighter yellow path leading to a yellow chair on a raised brown platform. At the bottom of the painting, text: Judgment Day. The words are written in a combination of upper and lower case letters. In the bottom right corner, there are the initials KH.
4. **Tossed Out & Still Here:** In the center of the painting there is the aerial view of a toilet, and human legs emerge from it. The toilet seat is royal blue. The background of the image is green. In the bottom right corner, there is a black and white garbage can. In the bottom left corner there are the initials KLH.
5. **Dad's Feet:** The painting is divided in half on the horizontal. In the top there is a herd of Mountain sheep, and the background is painted bright green. In the bottom half, there is a photo of men's feet, and the background is black. In the bottom left corner there are the initials KLH.
6. **Elkford:** The painting is divided on the diagonal. The top half is yellow, and the bottom half is green. In the center of the painting, there is a photo of rocky mountains. In the bottom right corner there are the initials KH.

7. **Life is Hard:** The painting has multiple bars running horizontally; from top to bottom: blue, violet, yellow, and green. In the center of the painting, text: Life's Hard BUT it's WORTH IT! The words are written in a combination of upper and lower case letters. In the bottom right corner there are the initials KH.
8. **Greyhound:** In the center of the image there is a photo of a Greyhound Bus. The rest of the image is dark green. In the bottom left corner, there are the initials KLH.
9. **Happenings:** The painting has multiple bars running horizontally; from top to bottom: green, violet, and yellow. In each bar, there is a coloured photo of partially clothed men at a bar. In the bottom right corner, there are the initials KLH.
10. **Shriners:** At the top of the painting there is a black and white photo of the outside of the Shriners Hospital in Winnipeg. At the bottom, there is a black-and-white photo of rows of hospital beds. The background of the image is painted in various shades of grey and white. In the bottom right corner there are the initials KLH.
11. **How do I love myself?** In the center of the painting, there is a mountain range with a blue sky and green grass. In the top right corner, there is a yellow sun. On the green grass, there are colourful flowers. Along the bottom of the paintings, there are the initials KLH.
12. **Why did you make me gay and disabled?** In the center of the painting, there is a figure sitting in bed. The figure is wearing a blue t-shirt, and the bed is brown with grey bedding. There is a cartoon-like speech bubble coming from the character, text: God Why Did You Make me Gay and Disabled? The bed sits on a red floor in front of a blue wall. In the bottom right corner, there are the initials KLH.
13. **Gay Bar:** The painting is divided in half on the horizontal. The top half of the painting is green and includes a photo of partially dressed persons at a bar, and the bottom is blue and includes a photo of partially dressed persons at a bar. In the bottom right corner there are the initials KLH.
14. **Cowboy:** In the center of the painting there is a photo of the upper body of a person in a navy shirt and light-coloured cowboy hat. They hold rope. In the left corner, there is a photo of a person in a plaid shirt and light cowboy hat riding a horse. The background of the painting is painted black. In the bottom right corner, there are the initials KLH.



The above picture features a white model of the projection surface as described in the paragraph above. Model versions of the paintings are arranged over the center area of it. Projection Surface is designed by Jung Hye Kim.

Seating Conditions

The Flin Flon Cowboy will be performed with traditional theatre seating with the audience seated together on one side of the playing space. Physically accessible and size inclusive seating is available.

If you have specific seating requests not outlined in this document (and would like this arranged in advance) we invite you to communicate this to our Front House Staff using info@passemuraille.on.ca or by calling 416-504-7529.

Characters

The following descriptions include information for each Character. The Narrator and Starlight shift into additional characters over the performance by altering their voice, and gestures, and through changing costume pieces.



Ken Harrower | he/him

This picture features a portrait of performer **Ken Harrower**. Ken is a white man, is 63 years old and is 5” tall. He has Grey and White hair.

During the performance, he will perform the role of Ken, the Flin Flon Cowboy. He wears a black Cowboy shirt with white tassels and a Cowboy hat. He uses a power wheelchair.



Greg Campbell | he/him

This picture features a portrait of performer **Greg Campbell**. Greg was born in Northern Ireland and is Canadian. Greg is 5’11” tall.

During the performance, Greg will be performing the role of Narrator. He wears a plaid button-up shirt, dark jeans and brown cowboy boots. The Narrator shifts into additional characters over the performance. These additional Characters include; Ken’s Father, Ron Fenwick (a social worker), a Nurse at the Shriners Hospital, a Bar Owner, a bar customer, a hustler and an escort.



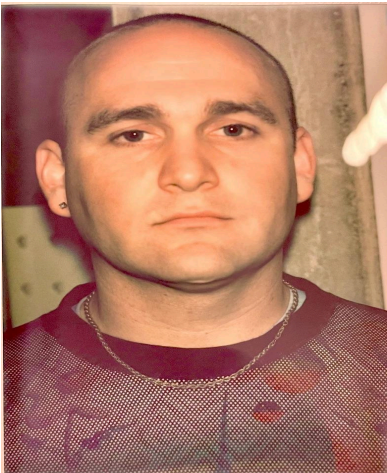
STARLIGHT | Any Pronouns

This picture features a portrait of performer **STARLIGHT**. STARLIGHT is a queer, gay man in their mid-thirties and is 6' tall. They are a sassy fem queen.

During the performance, STARLIGHT will be in the role of Artist Helper. They wear a plaid cowboy shirt, light brown boots and a brown cowboy hat. The Artist Helper shifts into additional characters over the performance. These additional Characters include; a student, a bar customer, and a person walking down the street. They also play the trombone multiple times during the performance!

Band Members

The following descriptions include information for each Band Member. The Band is dressed in cowboy shirts and denim and wears Cowboy hats and boots. During the scene "Leaving Town" Band Members perform the role of Ken's siblings. During the song "The Evil Anne Marie", Band Members support the action by wearing costume pieces including wigs and glasses.



Johnny Myrm Spence | he/him

This picture features a portrait of Musical Director and band member Johnny Myrm Spence. He is 5'9" tall.

During the performance, Johnny will be playing a small wooden upright piano, black and white accordion, and red keyboard. Johnny will also be performing vocals.



Mara Nesrallah | she/her

This picture features a portrait of band member Mara Nesrallah. She is Lebanese-Canadian, and is 5' 8" tall.

During the performance, Mara will be playing a full-sized keyboard with a red frame), a small black synthesizer, a tambourine, a small brown shaker, and a string of gold bells on a white rope. Mara will also be performing vocals.



Kate (Kate) Palumbo | She/ They

This picture features a portrait of band member Kate (Kate) Palumbo. She is a white woman in her mid-twenties and is 5' 8" tall. During the performance, Kate will be playing Upright Bass which is reddish brown with gold tuning pegs; and an off-white electric Fender P Bass with a white pickguard. Kate will also be performing vocals.



Steven Foster | he/him

This picture features a portrait of band member Steven Foster. He is a white man and is 6'4" tall.

During the performance, Steven will be playing a small wooden upright piano, black and white accordion, and red keyboard. Steven will also be performing vocals.

The End of the Performance

At the end of the performance, you are welcome to come and go from the space while you are at the theatre if you would like to visit the lobby, washroom, or Relaxed Space.

Venue Guide

Click [HERE](#) for more details, including maps, parking information, FAQs, and the Theatre Passe Muraille Visual story!