

**THEATRE PASSE MURAILLE PRESENTS THE WORLD PREMIERE OF 'BLIND DATES'**  
*BY VIVIAN CHONG | DIRECTED BY MARJORIE CHAN*  
A THEATRE PASSE MURAILLE PRODUCTION

**FEBRUARY 13 – MARCH 9, 2025**

Toronto, ON (January 20, 2025) — Theatre Passe Muraille is delighted to announce the World Premiere of *Blind Dates*, an extraordinary solo performance written, performed, and composed by Vivian Chong and directed by Marjorie Chan. This heartfelt production runs from February 13 to March 9, 2025, at Theatre Passe Muraille.

Award-winning author, triathlete, dancer, and Dora Award-nominated performer Vivian Chong invites audiences into her dating, romance, and self-discovery world. Through her unique lens, Vivian explores love's highs and lows—unveiling tender, funny, and often surprising stories woven together with her original musical compositions. Her engaging storytelling captures the essence of vulnerability, resilience, and growth.

*"Blind Dates was inspired by my yearning and desire to make a connection. I want this play to make the audience feel good about themselves. I think it's a good practice for feeling good and radiant, and you are enough. I hope this is a takeaway for everybody who comes to my show. No matter what happens, we have a lot of beautiful radiance and essence from inside,"* says Vivian.

Vivian Chong is a multi-talented artist and advocate whose work spans theatre, music, visual arts, and literature. Her graphic novel *Dancing After Ten* won the US Library Journal Award and was shortlisted for the Toronto Book Award. Known for her innovative and accessible storytelling, Vivian transforms personal experiences into universally resonant narratives. Her performances, including *The Sunglasses Monologue* and *Dancing with the Universe*, have earned her critical acclaim, including a Dora Mavor Moore nomination for Outstanding Performance. Beyond the stage, Vivian is a recognized leader in accessibility and inclusion, with her weekly accessible yoga classes and her work as an audio description consultant reaching communities across Canada.

This production continues Theatre Passe Muraille's commitment to amplifying diverse voices and creating innovative, accessible, and meaningful theater experiences for all.

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**Creative Team:**

**Written, Performed & Composed by**  
Vivian Chong

**Directed & dramaturged by**

Marjorie Chan 陳以珠

**Set Design by**

Echo Zhou

**Sound Design by**

Gloria Mok

**Lighting Design by**

Steph Raposo

**Stage Management by**

Flávia Martin

**Non-visual Dramaturgy by**

Jessica Watkin

**Access Support & Dramaturgy Associate**

Mandy E. MacLean

**Production Management by**

Aidan Hammond

**Touring Production Management by**

Carlos Varela

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**DETAILS**

**WHEN:** February 13 to March 9, 2025

Performances: Wednesday to Saturday at 7:30 pm; Sunday matinees at 2:00 pm

**WHERE:** Theatre Passe Muraille, 16 Ryerson Avenue, Toronto, ON, M5T 2P3

**TICKETS:** Tickets range from \$15 to \$65 with pay-what-you-can options. Visit [www.passemuraille.ca](http://www.passemuraille.ca) to purchase tickets.

**ACCESSIBILITY:** The entire run is Blind Friendly, Live Captioned and a Relaxed Environment.

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