

**THEATRE PASSE MURAILLE AND THE FLIN FLON COWBOY COLLECTIVE PRESENT  
'THE FLIN FLON COWBOY': A GROUNDBREAKING MUSICAL OF LOVE, IDENTITY, AND  
TRIUMPH**

**BY KEN HARROWER, ERIN BRANDENBURG, JOHNNY SPENCE  
AND THE FLIN FLON COWBOY COLLECTIVE  
DIRECTED BY ERIN BRANDENBURG**

**OCTOBER 19 TO NOVEMBER 2, 2024 AT THEATRE PASSE MURAILLE**

Toronto, ON (Sept. 17, 2024)—**Theatre Passe Muraille**, in co-production with **Flin Flon Cowboy Collective** and in association with **Why Not Theatre**, is thrilled to bring the World Premiere of ***The Flin Flon Cowboy***, a new autobiographical musical that brings the remarkable life of **Ken Harrower** to the stage. ***The Flin Flon Cowboy*** is an unflinching exploration of identity, freedom, and the power of love, featuring original songs by Ken Harrower and Johnny Spence performed live alongside a country band. Directed by co-creator **Erin Brandenburg**, this deeply personal theatrical experience runs from October 19 to November 2, 2024.

*"This project began as a collaboration of storytelling and songwriting, transforming Ken's complex and poignant experiences into a musical journey. As the central performer, Ken's vulnerability and authenticity drive the narrative, allowing audiences to witness a powerful blend of hope, humour, and resilience in the face of adversity." - Erin Brandenburg, Director and co-creator*

**Ken Harrower**, a disabled artist and singer who identifies as gay, takes the audience on a journey from his early years in the small town of Flin Flon, Manitoba, through the challenges of growing up with a disability and within the foster care system. Refusing to be constrained by societal expectations, Ken escapes the prairies and finds his true home within Toronto's vibrant LGBTQIA+ community. His last show, *Access Me*, was a testament to his artistry, earning nominations for 3 Dora Awards, including Outstanding Performance by an Ensemble and Outstanding New Play, and winning Best Direction.

***The Flin Flon Cowboy*** has been developed over the past five years by **Ken Harrower, Erin Brandenburg, Johnny Spence**, and **The Flin Flon Cowboy Collective**, a collaboration of award-winning theatre artists and musicians dedicated to bringing **Ken Harrower's** extraordinary life story to the stage with support from TPM's Buzz In-Development Series, Workman Arts' Rendezvous with Madness Festival and Slight Theatre Creation Residency at Banff.

**Creative Team:**

Musical Director/Composer: **Johnny Spence**

Performers: **Ken Harrower, Greg Campbell**  
Band Members: **Mara Nesrallah, Steven Foster, Kate Palumbo**  
Producer: **Brian Postalian**  
Set and Costume Design: **Jung-Hye Kim**  
Lighting Design: **Echo Zhou**  
Video Design: **Laura Warren**  
Surtitled Design: **Nicole Eun-Ju Bell**  
Accessibility Movement Consultation/Coaching: **Frank Hull**  
Movement Direction: **Monica Dottor**  
Stage Manager: **Jules Vodarek Hunter**  
Production Management: **Carlos Varela**  
Technical Direction: **Nathan Gregory**  
Dramaturg: **Debbie Patterson**

### **ABOUT THEATRE PASSE MURAILLE**

**Theatre Passe Muraille** is committed to championing diversity and inclusion in the arts, striving to elevate underrepresented voices through collaborative and innovative theater practices. Their mission is to challenge boundaries and create impactful art that explores the overlooked and the unexpected, reflecting the rich cultural tapestry of Canada. Based in a historic Toronto building, **Theatre Passe Muraille** focuses on producing and developing unique plays that express a distinctly Canadian narrative.

### **ABOUT FLIN FLON COWBOY COLLECTIVE**

The **Flin Flon Cowboy Collective** is a dynamic group of award-winning theatre artists and musicians who came together in 2018 to bring to life the powerful, autobiographical story of Ken Harrower in the new musical, *The Flin Flon Cowboy*. United by a commitment to exploring the intersections of disability, identity, and community, this collective has worked tirelessly to develop and produce a piece that speaks to the experiences of those often left unheard. The collective is led by creators of the titular show Ken Harrower, Erin Brandenburg, and Johnny Spence.

### **ABOUT WHY NOT THEATRE**

**Why Not Theatre** is an international theatre company based in Toronto, Canada, operating at the intersection of art, innovation and social change. Rooted in values of community and collaboration, Why Not challenges the status quo, rethinking how stories are told and who gets to tell them. Since its inception, the company has developed and produced 50+ new plays to critical and public acclaim. These works have toured to over 80 cities and garnered over 40 awards and nominations. Why Not is led by Founder and Co-Artistic Director, Ravi Jain, Executive Director, Karen Tisch, and Co-Artistic Director, Miriam Fernandes.

### **DETAILS**

**WHEN:** Sunday, October 19 to Sunday, November 2, 2024, Wednesday to Saturday at 7:30 pm, and matinees on Sundays at 2 pm. With two mask mandatory shows on October 20, 2024 and October 25, 2024.

**WHERE:** 16 Ryerson Avenue, Toronto ON, M5T 2P3

**TICKETS:** Tickets range from \$15, \$40 and \$65, with a pay what you can afford pricing. They can be purchased at <https://www.passemuraille.ca/>

**ACCESSIBILITY:** The whole run is Blind Friendly, Captioned, and Relaxed Environment

**WEBSITE:** <https://www.passemuraille.ca/>

**SOCIAL MEDIA:**

**FB:** @beyondwallsTPM

**IG:** @beyondwallsTPM

**X:** @beyondwallsTPM

**Youtube:** <https://www.youtube.com/user/TheatrePasseMuraille>

**MEDIA CONTACTS:**

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