



FOR IMMEDIATE RELEASE

**THEATRE PASSE MURAILLE ANNOUNCES 2025/2026 SEASON OF EXCEPTIONAL
CANADIAN VOICES AND INNOVATIVE THEATRE**

TORONTO (X) — Theatre Passe Muraille (TPM) is thrilled to unveil its 2025/2026 season, a captivating collection of performances that showcase bold and diverse Canadian voices, grounded by new works from upcoming, established and ground-breaking female creators. From intimate narratives to thought-provoking works, this season continues TPM's legacy of providing a platform for original theatre. The 2025/2026 season will engage audiences with captivating stories and new perspectives, ensuring that every production is as inclusive as it is innovative.

"It is so exciting to be able to support such a diversity of work this season featuring emerging creators like playwright/director Emily Paterson, alongside a veteran playwright like Anusree Roy. We continue our tradition of supporting unique creation with the virtuosic artist Leslie Ting as well as the return of the outside of the box PXR Conference. With a tour and BeyondTO, we round out an invigorating 2025-2026 season that celebrates, provokes and sparks conversations that reflect the complexities of our society." said Marjorie Chan, TPM Artistic Director.

The season kicks off with *BUTCH/FEMME*, a delicate and heartfelt drama set in 1950s rural Ontario, where two women reconnect after years apart. As they explore their past and present, *BUTCH/FEMME* delves into love, identity, and the emotional ties that bind us. The production, written and directed by Emily Paterson, was winner of the Outstanding Production at the *Hart House Drama Festival*, and invites audiences to witness a story of longing, reflection, and connection. ***BUTCH/FEMME* runs Sept 20 - 27, 2025.**

Next up will be *What Brings You In*, an immersive experience that combines the sound of violin with the personal journey of Leslie Ting. As she reflects on her transition from optometry to a career in music, Ting invites the audience to share in the profound dialogue between self-discovery, family, and the pursuit of one's true calling. The theatrical run will be preceded by a one night only special installation of 40 violins. Stay tuned for those details. ***What Brings You In* runs October 17 - 25, 2025.**

2026 begins with the World Premiere of acclaimed playwright Anusree Roy's new play, *Through the Eyes of God*. The story follows the gripping tale of Charu, a woman from Kolkata who embarks on a harrowing journey to find her trafficked son. The production returns Roy to the award-winning one-person format in TPM's Backspace, and examines a mother's devotion, the



harsh realities of systemic injustice, and the painful choices one must make in the face of overwhelming odds. ***Through the Eyes of God* runs Feb 1 - 21, 2026.**

This season will also see the return of *As I Must Live It* by Luke Reece, which premiered in TPM's 2023/2024 Season, touring to two different cities in Canada. This Box Office hit, is a witty and deeply personal exploration by spoken word artist Luke Reece. Through poetic storytelling, Reece reflects on his experience growing up in a mixed-race family with a mentally ill father. The production combines humor and heartache in a performance that is both thought-provoking and entertaining. ***As I Must Live It* will tour to Calgary Feb 6 - 14, 2025** presented by YMCA Calgary Arts as well as one more Canadian city to be announced!

The *Performance and XR (PXR) Conference* is back! With one of their in-person hubs to be held at Theatre Passe Muraille. This conference brings together over 400 artists, technologists, game creators, and academics to explore the intersection of theatre and immersive digital art forms like virtual reality (VR) and augmented reality (AR). With keynote speeches, panel discussions, and interactive workshops, the PXR Conference provides a unique opportunity for learning and networking in the field of digital performance. ***PXR* runs Feb 20 - 22, 2025 and Feb 27 - Mar 1, 2026.**

The *#BeyondTO Series* returns for its 4th thrilling edition, promising to take audiences on another journey beyond the traditional confines of Toronto's arts scene. Full details of this exciting lineup will be announced later in the year. ***#BeyondTO Series* dates are to be announced.**

TPM continues to support wide-ranging work that addresses current provocations and conversations that are collaborative, community-based, accessible, and innovative. Alongside our productions, TPM will always offer accessibility initiatives as well as free community programming including Q&As, panels, and workshops. The Buzz In-Development Series will continue to support the works of the future and is to be announced in full later this summer. Some of the artists that will continue to be in incubation, will include Michael Caldwell, Anika Johnson, Ameer Idreis, Norman Yeung and more. From intimate stories to boundary-pushing performances, TPM's programming is set to offer audiences a dynamic and unforgettable experience now and into the future.

TPM is proud to partner with TD Ready Commit as our 25.26 season sponsor. Renewing a partnership that we have had since 2020.

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ABOUT THEATRE PASSE MURAILLE:

Founded in 1968, Theatre Passe Muraille is Canada's original alternative theatre company, developing and producing new Canadian plays. TPM is committed to fostering a distinctly Canadian voice in theatre, embracing diversity and reflecting the complexities of our multicultural society. The company continues to lead by example in the areas of collaboration, innovation, and accessibility, aiming to create a theatre that welcomes and empowers a broad range of artists and audiences.

For more information, tickets, and accessibility details, please visit

www.passemuraille.ca.

Follow Theatre Passe Muraille on Instagram @beyondwallsTPM.

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